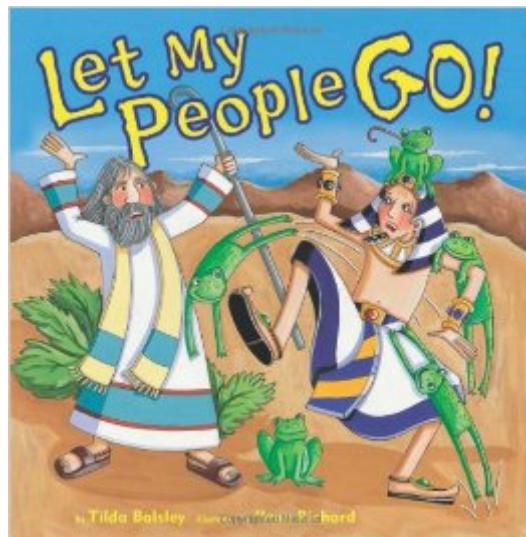


The book was found

Let My People Go!



Synopsis

Read alone or with a cast and chorus, this light-hearted, rhyming tale takes readers through the Ten Plagues while the mean Pharaoh continues to shout "NO, NO, NO," A Perfect for family seders, library story times, and classroom dramatizations.

Book Information

Paperback: 32 pages

Publisher: Kar-Ben Pub (February 2008)

Language: English

ISBN-10: 0822572419

ISBN-13: 978-0822572411

Product Dimensions: 0.2 x 9.5 x 10 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars A See all reviews (34 customer reviews)

Best Sellers Rank: #412,599 in Books (See Top 100 in Books) #55 in Books > Children's Books > Holidays & Celebrations > Jewish #101 in Books > Children's Books > Holidays & Celebrations > Religious #137 in Books > Children's Books > Literature & Fiction > Religious Fiction > Jewish

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

This lively picture book is a playful articulation of the Israelites's exodus from Egypt. Constructed as a reader's theater, the book's rythmic poetry entrances as it follows Moses and his navigation through Pharoah's broken promises to the haunting victory at the end of the story. Warm and witty illustrations by Ilene Richard invite the reader to linger on each page. They are especially strong in their depiction of wildlife--I never pictured the glee of "hungry locusts" quite as I picture it now. This is an energetic compilation of inspired verse and charming illustration.

MY TWO YEAR OLD GRANDSON PARTICIPATED IN THE TELLING OF THE STORY OF THE EXODUS FROM EGYPT BECAUSE WE USED THIS BOOK INSTEAD OF THE HAGADAH. WE ASSIGNED ROLES AND HAD OTHER CHILDREN READ VARIOUS PARTS BUT MY TWO YEAR OLD GRANDSON GO TO SAY "NO NO NO!" AFTER WE READ THIS, WE PUT ON A CD OF DAYENU AND MARCHED AROUND THE HOUSE WITH DRUMS AND TAMBORINES!!!!

Bought this for my nephews and they loved it! It is accurate and catchy--also got the Purim book. The rhyming and the storyline are great. We were most interested in something that was accurate and would also be educational.

I wanted to find a book that would teach my children about the story of Moses that wasn't too descriptive (didn't want to traumatize them so young), and this book is the perfect solution. It is a really fun read, and the pictures and story stay accurate without showing too much "gore". Especially the last plague - when the first born sons die. Also, because each character has a signature phrase, my younger kids really enjoyed repeating it as we read. A fun book!

This book has excellent illustration. It is written so that it can be done as a play. The words of each person are color coded. The story is written in a such a way that it draws you into the action with Pharoah saying No,no,no! Bright colors on glossy pages. Well done. Covers the plagues only.

I bought this for my almost 4-year-old (and yes I do realize the book is targeted towards 5 and up but my daughter usually likes books advanced for her age) and this terrified her. In fact, we didn't get past the page with the boils and she said "send it back!" This is not really the whole Passover story, it is pretty much just the plagues. I think it is possible to tell the Passover story in a less scary and violent way but maybe older kids are more ready for this. Two stars still though because the illustrations are admittedly beautiful. But if you have a sensitive kid I do not recommend this book!

I bought this little book because I wanted to have something new for the bookshelf this year to teach my 2-year-old about Passover. "Let My People Go!" is a story about the 10 Plagues, told using excruciatingly bad poetry. Just the plagues. Nothing about the history of matzoh or the parting of the Red Sea- just the plagues.

If you have young children at your seder, use this book! Because it has a variety of designated roles (e.g. narrator, Moses, etc) it makes a span of participation possible. Traditionally, Moses is not a character in the Seder narrative (it's meant to demonstrate the relationship between God and the Jewish people; a dependence on a "great leader" is counter to the Haggadah's message). But Moses' presence as part of the story of the plagues makes it comprehensible for children. And the plagues themselves, which can seem terrifyingly formidable in an unvarnished narrative, become so absorbed into this rhyming narrative that they fit easily into this lively telling. Even my youngest

granddaughter - not yet four - was able to join her father in the role of "mean old Pharaoh," wagging her finger as she responded to each of Moses' requests with a lusty "No,no,no." Older children and adults were happy to read the various parts, and after all joined in shouting ten times "A plague, a plague, a plague," all were moved to dip their pinkies in their wine to diminish our joy as we chanted the words for the plagues in Hebrew. Children are an important, if not essential part of a seder. This book helps to enhance the Haggadah (which means "the telling").

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